

Open Call MOV'IN Cannes Competition 2026

Submit your videodance, documentary or animation on FilmFreeway
<https://filmfreeway.com/MOVINCANNES>

1. INTRODUCTION

Created in 1985 by the City of Cannes, the Cannes - Côte d'Azur France Dance Festival is undoubtedly one of the world's leading international festivals. The creation of this Festival is part of the City of Cannes' longstanding relationship with the world of dance, thanks in particular to the momentum generated by the opening of the Rosella Hightower International Dance Centre in 1961.

Since 1993, at the place of a biennial festival, the event has managed to find its own identity, drawing on a wealth of new creations showcasing new talent on the choreographic scene and the work of major international companies. With MOV'IN Cannes, the festival celebrates the encounter between contemporary dance and the 7th Art and highlights this magnificent relationship by launching an international dance film competition under the artistic direction of Didier Deschamps and Éric Oberdorff.

The closing ceremony of the 3rd edition of MOV'IN Cannes will take place during the Cannes - Côte d'Azur France Dance Festival on November 26th 2026.

The competition opens on December 15th 2025 and the closing date for submit is April 15th 2026.

2. APPLICATIONS AND CONDITIONS

We accept all short films (fiction, animation, documentary...) using dance and movement in their purpose or as narrative device.

- film length must be under 10 minutes
- open to all international productions and coproductions
- non French-speaking films must be subtitled in French or English
- the person in charge of film submission certifies he/she has all film, musicals and all artistic rights required for the film. Otherwise the festival declines all responsibilities if selected.
- if selected, you will be asked to send a verified and subtitled DCP copy + subtitled ProRes file (.mov). An online link with password must be sent for viewing.

Not more than 10 films will be selected to be screened in front of the jury and the audience on November 26th 2026.

3. SUBMISSION AND SELECTION

The submission to the Festival has to be made through FilmFreeway <https://filmfreeway.com/MOVINCANNES> from December 15th, 2025 until the 15th of April, 2026.

Registration fees are requested :

Early bird (before 15th February 2026) : 25€

Students : 25€

Standard Fee : 45€

Works submitted and considered for previous editions of MOV'IN Cannes can be re-submitted only if significant changes have been made and if all applicable eligibility requirements are met at the time of the new submission. The payment of a new submission is assumed by the author.

No monetary value is provided for the screening of films during MOV'IN Cannes. It is also not foreseen the return of registration fees for unselected works.

The International Competition selection results will be announced by email, through FilmFreeway, and disclosed in the communication media of Cannes Dance Festival before July 15th 2026.

if your work is selected, it is required:

- 2 photos of the work with good resolution with credits
- A text with 150 words included generic
- 1 photo of the director/author

These materials submitted (royalty free) with the application may be used by the festival to promote the event.

4. PRIZES

The jury, composed of personalities from the world of dance and the film industry, defined the winners among the works selected following the call for applications on the Filmfreeway platform and the works selected by partner dance video festivals and platforms.

Different prizes will be awarded :

- THE MOV'IN CANNES GRAND PRIX will provide a creative residency at Cannes Bastide Rouge, a centre dedicated to the creative economy and image professions within the Georges Méliès Campus, Cannes.
- THE FRENCH MINISTRY OF CULTURE AWARD will provide a grant for the creation of a new work.
- THE STUDENTS AWARD will invite an artist to hold a master class at the Campus G. Méliès in autumn 2027.

- THE PUBLIC AWARD will be screened during this year as part of the programme at CINEUM, the event's cinema partner

Voting for the Audience Award will open on Thursday, November 26 at 2:00 PM, at the launch of the competition, and must be done exclusively in person. Any vote cast before the start of the film screenings will be automatically invalidated. If the number of votes exceeds the venue's capacity, or if any misuse of the voting link is detected, the corresponding film will be disqualified from the Audience Award.

The 4 films awarded will be broadcast on the Numeridanse.com platform.

5. COPYRIGHTS

The dance films screening during MOV'IN Cannes requires authorization for the transfer of copyright. Authorization is considered granted and free by submitting the film for application.

Excerpts or frames from the selected films (up to 30 seconds) may be used for promotional purposes without payment of copyright duties, for insertion on spots and trailers, use in press conferences, print and/or digital publications produced by the Festival.

6. OTHER PROVISIONS

The screening programme will be scheduled according to the criteria defined by the Artistic Direction.

The Festival will invite one representative per selected film and will provide a contribution towards accommodation and travel expenses for one author per film selected in order to attend the day of MOV'In Cannes competition.

For billing cases regarding the registration of works at the festival, it will be handled directly on the FilmFreeway platform. MOV'IN Cannes does not have any responsibility for such matters.

7. APPROVAL AND OMITTED CASES

The participation in the festival requires the full knowledge and acceptance of all content of the present regulation.

The organization of the Festival has the right to modify these regulations without the need of prior notice.