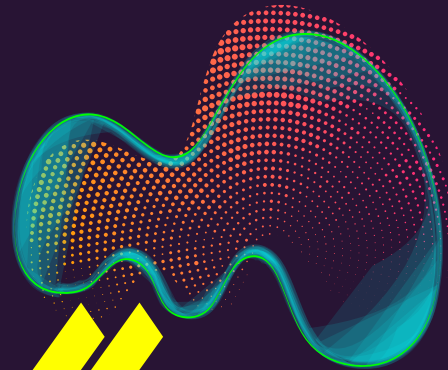




PRESENTS



mov'in cannes

DANCE FILM COMPETITION

NOVEMBER 27TH 2025 · CINEUM CANNES

FESTIVALDEDANSE-CANNES.COM

A #MAIRIEDECANNES EVENT • PRODUCED BY THE PALAIS DES FESTIVALS

Soutenu par



NUMERIDANSE



DANCE IN ALL ITS FORMS

There are events which, by continually inspiring awe, become essential. The Festival de Danse Cannes - Côte d'Azur is unquestionably one of them. That's why we have chosen to give it new momentum, an annual rhythm worthy of the public's expectations, the richness of the artistic offerings, and the cultural ambition of our city.

This move to a yearly edition is more than a simple scheduling adjustment: it is a statement. A strong way to place culture – and dance in particular – at the heart of our vision for society. For dance, through its discipline, its beauty, and its power to move the soul, is a potent force for openness, education, and intergenerational connection.

In Cannes, art is not optional. The artistic vocation of our city shines through in all domains, notably through the Rosella Hightower International Dance School, a true jewel of our region, which trains young talents each year who go on to grace the world's greatest stages. The Festival is part of this dynamic and fully honors it, especially within the framework of the 100% Artistic and Cultural Education program, running from kindergarten to university. The younger generation is once again closely involved in the selection of films for MOV'IN Cannes, the international short film competition dedicated to dance on screen, which returns this year to Cannes Bastide Rouge in partnership with Cineum Cannes.

I would like to commend the remarkable work of Artistic Director Didier Deschamps, who has curated a bold, rigorous, and inclusive program. By inviting twenty-four international companies this year – including some for world premieres – and by highlighting both traditional forms and contemporary choreographies, he shows just how alive, diverse, and vibrant dance truly is.

I also salute the teams at the Palais des Festivals et des Congrès, especially the Cultural Events Department, a discreet yet essential driving force behind this success. Their ability to attract top-tier companies and to combine artistic excellence with public accessibility makes this Festival a local, national, and international event all at once.

This commitment to quality is what builds the reputation and renown of the Cannes - Côte d'Azur Dance Festival, just as it does for many other events and performances hosted throughout the year. Here, performing and visual artists, in all forms across the seasons, feel welcomed and empowered to give their very best.

Together, let us continue to make Cannes a city of creation and shared emotion.

Enjoy the Festival!

THE MAYOR OF CANNES

PRESIDENT OF THE CANNES LÉRINS METROPOLITAN AREA
PRESIDENT OF THE ASSOCIATION OF MAYORS OF FRANCE

In December 2023, the MOV'IN CANNES dance film competition brought together artists and professionals from around the world to celebrate dancing bodies on screen – bodies magnified and questioned through the lens of the camera. The combined magic of these two major 20th-century art forms found a new home within the Festival de Danse Cannes – Côte d'Azur.

The public and critical success of this first edition far exceeded our expectations – Cannes has indeed affirmed itself as the city of both cinema and dance! This enthusiasm reflects not only the vitality and quality of creations blending Dance and Cinema, but also the public's appetite for discovering diverse and original artistic voices. This is why, starting in 2025, MOV'IN CANNES becomes an annual gathering for both professionals and audiences – and we hope to see many more of you.

For this new edition, we are thrilled to welcome Cinedans / Amsterdam, one of the pioneering festivals in the field of dance and film, to our growing network of partner festivals in Rio, Montreal, San Francisco, Reykjavik, Limerick, Tel Aviv, Berlin, Lisbon, and Paris. United across borders and cultures, and joined by student panels from the art schools of the Côte d'Azur and the Conservatoire national supérieur de musique et de danse de Paris, we are delighted to spotlight works that celebrate the poetry of the body and support the act of creation.

In a world undergoing deep transformation and in search of new meaning, Albert Camus' words resonate with particular force: *"On that narrow ridge where the great artist moves forward, every step is an adventure, an extreme risk. In that risk, and only in that risk, lies the freedom of art."*

Whether driven by aesthetic intent, poetic impulse, a desire to escape reality or confront it head-on, to create is – now more than ever – an act of freedom: urgent, necessary, symbolic, and political.

Long live dance and cinema – and long live creation!

DIDIER DESCHAMPS ET ÉRIC OBERDORFF

ARTISTIC CO-DIRECTORS
OF MOV'IN CANNES

CANNES: THE CITY OF CINEMA AND DANCE

Founded in 1985 at the initiative of the City of Cannes, the Dance Festival has established itself as a major event on the choreographic scene, both in France and abroad. Its local roots are no coincidence: it extends a history already marked by the opening, in 1961, of the Rosella Hightower International Dance Center, which made Cannes a hub of artistic influence.

Since 1993, the festival has adopted a biennial format. Each edition showcases new choreographic voices, revealing emerging talents while welcoming prestigious international companies. This balance has allowed it to forge a strong identity: that of a festival that is both a showcase of excellence and a laboratory of creation. In 2025, the Festival de Danse Cannes - Côte d'Azur will begin a new chapter by shifting to an annual format. More than a simple scheduling change, this marks a renewed and ambitious commitment to audiences, artists, and professionals, placing dance at the heart of the city year-round, in collaboration with local stakeholders and international partners.

MOV'IN Cannes now joins this dynamic momentum, celebrating each year the richness and creativity of both choreographic and cinematic forms of expression.

SELECTION CRITERIA FOR PROGRAMMED FILMS

All French and international productions are eligible, provided they meet the following criteria:

- ✓ A maximum duration of 10 minutes.
- ✓ The work must use dance and movement as a narrative or abstract, documentary or imaginative device.

Originality and the choreographic and cinematic quality of the work are key factors in the selection process.

A call for dance films was launched on the FilmFreeway platform from November 20, 2024, to May 10, 2025, resulting in the submission of 134 films from 29 countries, reviewed by screening panels.

AWARDS

On Thursday, November 27, 2025, the 20 selected films will be screened for an audience of dance enthusiasts and industry professionals, who will help determine the winners of the following awards:

MOV'IN CANNES GRAND PRIX This prestigious award offers the winning artist a creative residency at Cannes Bastide Rouge, a hub for the creative industries and visual media professions located within the Georges Méliès Campus in Cannes.

MINISTRY OF CULTURE PRIZE Awarded by the French Ministry of Culture, this prize includes a grant of €5,000 to support the creation of a new dance film.

STUDENT JURY PRIZE The recipient of this prize will be invited to lead a masterclass at the Georges Méliès Campus in 2026.

AUDIENCE AWARD The winning film will be featured in the 2026 programming of Cineum, the official cinema partner of the event.

Additionally, all winning films will be made available on numeridanse.com, a digital platform that offers free and open access to a unique video archive of filmed performances, documentaries, interviews, and more. Starting December 1st, visit the platform to watch the award-winning films from the 2025 edition and (re)discover those from the MOV'IN Cannes 2023. numeridanse.com NUMERIDANSE

A RESEARCH LABORATORY FOR DANCE AND MOVING IMAGE

MOV'IN Cannes aims to multiply and confront perspectives through its selection process, with the objective to:

✓ BUILD AN INTERNATIONAL NETWORK

MOV'IN Cannes partners with renowned institutions and dance film festivals worldwide. Each partner submitted their favorite film for inclusion in the competition.

- Centre National de la Danse, Paris
- Cinédanse, Montréal
- InShadow Festival, Lisbonne
- Physical Cinema Festival, Reykjavik
- San Francisco Dance Film Festival, San Francisco
- Cinedans, Amsterdam (New partner in 2025)
- Dança em Foco, Rio de Janeiro
- Light Moves Festival, Limerick
- POOL Movement Art Film Festival, Berlin
- Suzanne Dellal Center, Tel Aviv

✓ ENGAGE YOUNGER GENERATIONS

10 films were selected thanks to the involvement of students from BTS Audiovisuel Cannes Carnot, the Conservatoire National Supérieur de Musique et de Danse de Paris, and various educational institutions within Université Côte d'Azur: ESRA Côte d'Azur, PNSD Rosella Hightower, Villa Arson, and the Performing Arts degree program – EUR CREATES.



TALK

A MOVING IMAGE FOR A MOVING BODY

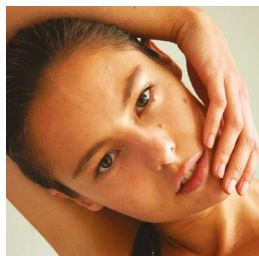
FRI 28 NOV • 10:30-12:30 am • Palais des Festivals, Cannes

When making a dance film, one of the main challenges is to create a dialogue between choreographic and cinematographic writing so that they feed and enhance one another in service of the work. What are the main pitfalls encountered? Is the camera a witness or an actor in the choreography? Come share your experience with the professionals present. With the expected participation of Sylvain Bleau, director of Cinédanse - Montréal · Wibke Janssen, founder of POOL – MOVEMENT ART FILM Festival Berlin · Helena Jónsdóttir, director of the Physical Cinema Festival - Reykjavik · Laura Murphy, co-director of the Light MOVES Festival - Limerick · Pedro Senna Nunes, co-director of InShadow - Lisbon Screendance Festival

Free access within the limits of available places.

Group booking advised : Julie Parisse · parisse@palaisdesfestivals.com · 04 92 99 33 78

THE MEMBERS OF THE JURY



MARION BARBEAU

PRESIDENT

**FRENCH DANCER
AND ACTRESS**

Marion Barbeau began dancing at the age of six. After a year at the Conservatoire National Supérieur de Musique et de Danse de Paris, she joined the Paris Opera Ballet School in 2002. In 2008, she entered the corps de ballet of the Paris Opera Ballet, where she quickly rose through the ranks: Coryphée in 2013, Sujet in 2016, and Première Danseuse in 2019. That same year, she co-founded the dance company Alt. Take with Simon Le Borgne, also a dancer at the Paris Opera Ballet. Among her notable roles are Titania in *A Midsummer Night's Dream*, Olga in *Olegin*, and Marie in *Iolanta-Nutcracker*. She has worked with renowned choreographers such as Benjamin Millepied, Sidi Larbi Cherkaoui, Hofesh Shechter, and Alexander Ekman. In 2022, Marion Barbeau also starred in Cédric Klapisch's film *Rise (En corps)*. Her performance earned her César and Lumières Award nominations for Best Female Newcomer. She has also appeared in music videos, including *Tendrement* by Oxmo Puccino and *Soleil pâle* by Hania Rani. Marion Barbeau left the Paris Opera Ballet in 2024. Passionate and versatile, she continues to blend classical ballet, contemporary creation, and cinema, embodying a major figure in contemporary French dance.



NANCY BERTHIER

**DIRECTOR OF THE CASA
DE VELÁZQUEZ**

Nancy Berthier is a historian, professor at Sorbonne University, and has been director of the Casa de Velázquez since 2022 – the first woman to hold this position since the institution's founding in 1928. A specialist in visual arts in the Hispanic and Ibero-American worlds, she explores the connections between cinema, history, and political memory, with a particular focus on Francoist propaganda, the Cuban Revolution, political charisma, and urban representation in film. A former student of the École Normale Supérieure (Ulm) and agrégée in Spanish, she defended in 1994 a pioneering doctoral thesis on Francoist cinema. She then taught at Paris VIII and Marne-la-Vallée before joining Sorbonne University, where she led the Institute of Hispanic Studies and the CRIMIC research team. An active member of the GRIMH, she has long advocated for the recognition of visual arts as a legitimate field of academic inquiry. Her numerous publications reflect an interdisciplinary approach at the intersection of politics, culture, and aesthetics. Her works include *Le franquisme et son image*, *Tomás Gutiérrez Alea, La muerte de Franco en la pantalla*, and *Los memes*.



LAURE CAYLA

**DIRECTOR OF THE CITÉ
DES ENTREPRISES AND
CANNES BASTIDE ROUGE
PRODUCTION STUDIOS**

Since its opening in 2021 in Cannes, Laure Cayla has been leading the Cité des Entreprises and the Cannes Bastide Rouge Production Studios within an innovation hub dedicated to the audiovisual sector. Drawing on her experience as an engineer, artist, and director of public institutions, she and her team contribute to the development of the cultural and creative industries. At the heart of this unique creative hub, which brings together 1,200 students and numerous professionals, entrepreneurs and projects are supported through access to workspaces, production and post-production studios. With the support of more than 20 expert partners, Laure and her team help businesses grow by guiding them in fundraising, mentoring company leaders, and providing tailored support. Through a program of around one hundred annual events—meetings, workshops, and activities—she fosters connections between entrepreneurs, students, and teachers/researchers, thereby strengthening development and creativity.

THE MEMBERS OF THE JURY



**JOSÉ
MONTALVO**

CHOREOGRAPHER, VIDEO
ARTIST, DIRECTOR, AND
SET DESIGNER

José Montalvo is the creator of around thirty productions combining dance, video, and digital arts. Introduced early to the language of the body by his mother, a flamenco dancer, he first studied art history before training in dance with masters such as Jerome Andrews, Françoise and Dominique Dupuy, Lucinda Childs, and Merce Cunningham. He began his professional career as a dancer in the late 1970s, becoming a choreographer in 1986. A turning point came with his meeting with Dominique Hervieu: together, they founded the Montalvo-Hervieu company in 1998, developing a hybrid and inventive style that blends contemporary dance with visual technologies. A recipient of numerous awards, José Montalvo has led several major institutions, including the CCN of Créteil, the Théâtre National de Chaillot, and the Maison des Arts de Créteil. From 2016 to 2024, he championed a program open to cross-cultural aesthetics and contemporary choreographic writing. He now devotes himself fully to choreographic creation.



**CYNTHIA
ODIER**

DIRECTOR OF THE
FLUXUM FOUNDATION

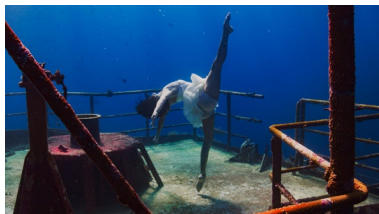
Cynthia Odier received her classical dance training at the Geneva Conservatory before joining the Ballet of the Grand Théâtre. In 2000, she initiated the reconstruction of *La Création du Monde* with the Contrechamps ensemble, marking the entry of dance into Geneva's museum space. In 2002, she founded the Fluxum Foundation, followed by Flux Laboratory in 2003 – an artistic incubator dedicated to transdisciplinary projects. The concept expanded to Zurich in 2013 and Athens in 2016, supporting local artists with the backing of the Swiss Embassy and the Greek Ministry of Culture. In 2014, she launched the Flux Box, a mobile space combining archives and live performances. In 2021, she was named Officer of the Order of Arts and Letters by the French Ministry of Culture. Actively involved in several boards (FIFDH, Prix de Lausanne, SOS Enfants, among others), she also serves as a dance ambassador for UNESCO and is a member of the Program Committee of the Digital Creation Hub.



SJÓN

POET, NOVELIST AND
SCREENWRITER

Sján is an internationally renowned Icelandic author whose work spans novels, poetry, librettos, and screenplays. His novels, including *The Blue Fox*, have been translated into over 40 languages and have received numerous awards and nominations. He is also active in film: his screenplay for *Lamb* was presented in the "Un Certain Regard" section at the 2021 Cannes Film Festival, where it won the Jury Prize. In 2022, *The Northman*, which he co-wrote with director Robert Eggers, premiered worldwide. Sján was nominated for an Academy Award in 2001 for the lyrics he wrote for Björk's songs in Lars von Trier's *Dancer in the Dark*. In 2017, he became the third author – after Margaret Atwood and David Mitchell – to contribute to *Future Library*, a century-long public art project based in Norway. In 2021, he was named Officer of the Order of Arts and Letters by the French Ministry of Culture. In 2023, he received the Nordic Prize from the Swedish Academy, their most prestigious award after the Nobel Prize.



THE DEEPEST DANCE

BAHAMAS, 2023, 4 MIN

Director and camera: André Musgrove
Choreography and cast: Ariadna Hafez
Original soundtrack: Tanis Chalopin
Production: André Musgrove

In the crystal-clear waters of the Bahamas, underwater performer and professional dancer Ariadna Hafez conducts *The Deepest Dance*, a choreographed routine set on a variety of sunken shipwrecks. She dives and glides through the sea, climbing and stretching along the coral-studded ships as fish swim placidly by. With nothing but the air in her lungs, she defies the elements as she runs along the seafloor and performs flips with powerful grace.

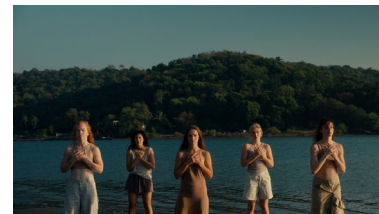


URBAN TALENT

FRANCE, 2024, 1 MIN

Director, writer and production: Gaspard Millet
Choreography: Timox, Lexflow
Dancers: Axelle, Lydie, Hemwrick, Louna, Lhena, Narjes, Anthony, Lexflow, Timox
Drummer: Doudou Drums
Camera operator: Thomas Cazottes
Sound design, composition, mixing: Samuel Marot-Saferis
Production: Latitude Films

A group is preparing to illegally break into a large warehouse. They are all connected via earpiece to their leader who guides them from a distance. Their way of entering this place is truly astonishing and rhythmic.

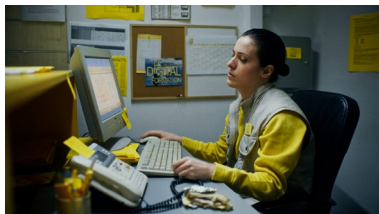


THE BUTTERFLY

INDIA, 2024, 5 MIN

Director: Satya Prakash Gautam et Gili Twena
Choreography: Gili Twena
Key cast: Emma Segura, Abigail Ortega, Purnendra Kumar Meshram, Vikrant Patodia, Lien Vandenborne, Elena Shevchenko, Catherine Wilson, Roberta Calì, Juliane Bauer, Prakriti Sharma, Surekha Krishnan, Chiara Alice Lizzola, Aline Costa, Riya Bansal, Alyssa Li, Yifat Herzog, Klara Holzenkamp, Clara Thierry, Noa Nofar Lew, Preetesh Tumulu, Simran Thakur
Editing: Satya Prakash Gautam
Production: Satya Prakash Gautam

The Butterfly explores the intimate experience of anxiety through dance, revealing its many faces. It delves into the physical and emotional sensations that arise when one is confronted with this inner turmoil. Between solitude and connection, inner tension and outward calm, the film celebrates the fragile beauty of the present moment. For within vulnerability lies the magic of being alive.



FRAUDULATIONS

FRANCE, 2023, 3 MIN

Director and writer: Clara Lie et Caroline Grimprel
Choreography: Amalia Salle
Key cast: Amalia Salle et Nina Perrin
Photography: Fabio Caldironi
Camera: Jonas Gayraud
Sound: Clara Lemièrre
Editing: Laura Parade
Production: Muscle Prod

Sonia works for a cubicle rental company. Her passionless job chains her to a soulless screen where she mechanically executes tasks under the trance of neon lights, lost in the shadows of corporate servitude. When a fraudulent call triggers the void of her work station, Sonia's pent-up frustration erupts, unleashing a storm of chaos. It's the breaking point she's been waiting for. *Fraudulations* humorously explores her descent into madness, through the endless, winding corridors of her workplace propelled by an uplifting soundtrack.



CARMEN

USA, 2022, 4 MIN

Director: Carla Forte
Poem: Vicente Forte
Writing: Carla Forte
Cast: Carlos Antonio Leon
Photography: Sofia Oggioni
Editor: Alexey Taran
Music: Georges Bizet

Carmen is a dance-for-camera piece that blends film and performance, exploring themes of identity, memory, the body, and emotion. Through movement, the character tells her story, crafting a new physical language that blurs the boundaries between reality and fiction.



COSMOPOL

FRANCE, 2014, 10 MIN

Conception and performance: Ola Maciejewska
Camera: Ieva Kabasinskaite, Ville Piippo,
Editing: Ieva Kabasinskaite, Ola Maciejewska
Sound: Thomas Laigle
Production: so we might as well dance – Ola Maciejewska
Coproduction: Théâtre de l'Usine
With the support: Vivarium Studio/FR, la maison de l'Astronomie/FR, Théâtre Nanterre-Amandiers/FR, CND Pantin/FR, La Ménagerie de verre/FR, L'abominable/FR

COSMOPOL is the first dance film by dancer and choreographer Ola Maciejewska. In this film, Maciejewska learns and appropriates the tricks of experimental film to re-enact a dream. In this particular dream, she is suspended in a constant fall. Dance and special effects are being paired to critically explore the perceptual mode of immersion. To experience the dream anew *COSMOPOL* was shoot in 16mm and super8. With the film as a medium, once the camera is rolling, one is never entirely able to predict what will be the final outcome, *COSMOPOL* incorporates film as part of the reflection on falling, and the unexpected.



À TABLE – WHERE WE MEET

NETHERLANDS, 2025, 3 MIN

Director: Eden Manga-Nkoy
Direction Assistant: Kolya Tirado
Writer and producer: Eden Manga-Nkoy
Key cast: Ida Osten, Lino Eckenstein, Dagmar Van Dijk, Tien Lê, Ella Clayson, Abiba Sokoto, Teresa Costa, Anaïs Caekenberghe
Music producer: Tom Van Wee et Tien Lê
Photography: Ruben Zonneveld
Camera: Jason Suen

À Table is a visual poem capturing a golden age, an essence, a peak of cohesion. It is about the reunion of friends and what brings them together, a celebration. It is about the thick of ecstasy, the heart of core memories. Friends of very different appearances, with polarized cultures and identities, who by some (eccentric?) forces are brought together and celebrate what they have to share, a common passion, love for one another and a good meal.
"To capture a sense of belonging and invite the viewer to imagine that they can belong in a place where people don't look like them." "How can I write my own story while I'm in the middle of it?"



YOU ARE ENOUGH

FRANCE, 2022, 10 MIN

Director et Choreographer: Lisa Magnan
Dancers: Elda Gallo, Cindy Villemin, Luan De Lima, Thales Weillinger
Director of photography: Manon Pichon
Producer: Lisa Magnan
Set Designer: Artemiy Shokin
Costumes Designer: Johanna Hofbauer

Embracing imperfections and fostering self-acceptance, *YOU ARE ENOUGH* is a dance film that delves into the themes of identity, diversity, and individuality. Evolving in a clean white space, the film unfolds the journeys of four individuals, capturing moments of life and a spectrum of emotions. Amidst these experiences, the protagonists shape their identities, exploring the beauty and complexity of humanity with a blend of poetry, sensibility, and humor.



96 SAMOUSSAS

FRANCE, 2022, 7 MIN

Director: Marion Schrotzenberger
Camera operator: Johan Legrale
Production: Lalanbik CDCN, Collectif Lookatmekid
Key cast: Paulette Deneux, Marion Schrotzenberger

At almost 90 years old, Paulette lives in an apartment far from the clouds of her native island. Her granddaughter is on the phone, the feast is being prepared in the kitchen, and her memory dances in the cooking fumes...



SUNKEN WORKS/DON'T BITE

IRELAND, 2024, 5 MIN

Concept, choreography and performance:

Ghaliah Conroy

Camera: C.J. Roxas

Editing: Ghaliah Conroy and C.J. Roxas

Co-production: DansBrabant and the Nederlandse Dansdagen

Under the heading *Sunken Works* Ghaliah is working on a series of works around the theme of the Human Zoo, the 'exotic' exhibitions that took place in Europe well into the 20th century, where people of colour were displayed behind a fence for public viewing. What effect does this history have on black women today?

SUNKEN Works/Don't BITE, is a cinematic exploration about looking and being looked at. How do you relate to a gaze that reduces you to a stereotype? And how do you reclaim your autonomy?



THE CALL OF THE REVOLT

FRANCE, 2025, 7 MIN

Director and writer: Matthias Damay-Romey

Dance is our voice. It's a means of expression that transcends words through every movement. We affirm our identity, our aspirations, and our desire for change. Youth is synonymous with rebellion, innovation, and creativity. It's a time when we challenge established norms and fight for a better future. In this video, each dancer embodies this freedom, this desire to break the chains and dare to be themselves.



INVITATION TO RETURN

BRAZIL, 2023, 5 MIN

Director: Afrobunker collective

Choreography: Mumu et Romec

Camera: Matheus Suet

Assistants: Suellen, Jacimara Marques

Music: Andrezão do Cacique

Production: Sug

Invitation to Return is a work that seeks to contemplate the terms 'Afrofuturism' and 'Afrosurrealism' with a poetic and simplistic narrative, based on the understanding that the future we hope for is to live as our ancestors lived, healthy and culturally rich.



BIGGER

FRANCE, 2023, 10 MIN

Director and writer: Elise Gaiardo

Key cast: Sofiane Chahal, Kelina Riva et Franc Bruneau

Production: Avec le cœur and 137 BLVD

With the support of SEZANE and the DEMAIN Fondation.

On the streets of Paris, on another delivery run, the life of a deliveryman turned upside down. When his bike disappears, his whole life comes to a halt. The film reveals the unbelievable. The deliveryman is brought back to life through something his body is normally incapable of doing: dancing.



IN AN INSTANT

CHINA, 2024, 6 MIN

Director, writer and key cast: Min Fan, Xiaoxiao Yang

Production: Zhipeng Li

Saving her, how absurd. Compared to what she has been through over 4.5 billion years, we are unworthy mentioning at all. She has been and will be staying here for a long time, and we may be gone soon. *"Weakness and ignorance are not barriers to survival, but arrogance is."*



DESABITAR (UNINHABIT)

PORTUGAL, 2020, 5 MIN

Director, Writer, Production Director: Diana Antunes

Production Manager: Bárbara Dias

Key Cast: Ana Moreno, Gil

Art Director: Diana Antunes

Director of Photography: Duarte Domingos

Original Soundtrack: Noiserv

Desabitar is a whisper of memories trapped within the spaces we once called home. Hidden doors open inside us, carrying us through time and revealing silent fragments of who we used to be. In an intimate dance where body and space dissolve into one, the film questions the freedom born through detachment: is it possible to be truly free when part of ourselves still lives trapped in the past?



TAT:RAY

ISRAEL, 2024, 9 MIN

A film by Tzipi Nir and Tai Morris

Director and editor: Tai Morris

Creator and choreographer: Tzipi Nir

Cast: Bar Guterman, Eliana Lax, Batel Rochlin, Naomi Uzan Abu, Ella Altaras, Lilach Sagir, Ofek Ben David, Bar Fainblat, Nitzan Gazit and Tzipi Nir

DOP: Gad Biberman

Original Music: Maiky

Executive Producer: Shani Morris

Tat:Ray is a four-part video-dance piece that offers a rare glimpse into the intimate world of women in closed communities, exposing mechanisms of control, exploitation, and victimhood. It questions whether female solidarity can ease or prevent suffering, where the line lies between care and violence, and what it truly means to “belong”. Through repetitive, ritualistic movement – *Tat:Ray* exposes a choreography of survival. The film asks: Can the body revolt? Can anything break through the closed loop – when even care becomes a form of captivity?



THE ENDS

UNITED KINGDOM, 2024, 3 MIN

Director: Cailin Manning et Nojus Setkauskas

Production: Cailin Manning

Key cast: Kyra Mills

The Ends is a triptych of short films exploring the urgent housing crisis facing London's council estates. Through a dialogue of movement and dance set against the brutalist architecture of post-war estates, the films confront gentrification and corporate greed while celebrating these communities' resilient spirits and beauty.



BEAST

POLAND, 2022, 9 MIN

Director and writer: Iwona Pasinska

Editing: Natalia Jacheć

Which species is the ultimate predator? Beyond seven lakes, hills, and forests, a seemingly peaceful land becomes the stage for three unexpected encounters. First, an animal figure appears, as if seen from a flying carpet. Then, herds clash. Finally, a man steps into the wilderness.

This sixth choreographic film by the Polish Dance Theatre explores our relationship with animals: how does it differ from the bonds they share among themselves? Where do innocence, curiosity, destruction, and domination fit within this fragile web of interdependence?



MY NAME IS THE SOUND I USE TO INTRODUCE MYSELF

THE NETHERLANDS, 2023, 9 MIN

Director and choreography: Albert Rask

Cast: Abel Kars, Andrei Neagu, Colin Oord, Edgar Fulton, Gurvinder Dhillon, Joe O'Neill, Jonne Drost, Julian Hill, Luuk The Twelfth, Max Purdon, Mihali Paylopoulos, Nikolaj Fondt Salzwedell, Shai Datauker, Tomas Oliver

D.O.P: Christiaan Compaan

Gaffer: Ward Trommelen

Assistant: Delfin lev

Production: Breathing Production

A group of young men waltz in pairs, balancing with a glass between their foreheads. In this captivating setting, director Albert Rask crafts a new code of conduct – an allegory reflecting the experience of growing up. A playful yet poignant exploration that reframes the burdens of responsibility, expectations and the rules of adulthood.



SOMBER TIDES

CANADA, 2024, 10 MIN

Director: Chantal Caron

Choreography: Chantal Caron with the dancers

Cast: Geneviève Robitaille, Léa Lavoie-Gauthier and Marie-Maude Michaud

Original Music: Arnaud Hug

Coproduction: Fleuve / Espace danse

Somber Tides is a cry from the species, startled into survival against the elements. One last breath before being trampled by the Earth or maybe conversely a battle to wage against winds and tides clutching on before extinction.



VOTE FOR THE PUBLIC AWARD 2025